328

EASY CLASSICS

CLAIR DE LUNE

WILLIAM TELL OVERTURE

"MINUTE" WALTZ

SPRING SONG

BLUE DANUBE

TALES FROM THE VIENNA WOODS

HUNGARIAN DANCE NO. 5

COME BACK TO SORRENTO
(Torna a Surriento)

HUMORESKE

SONG OF INDIA

and more

SIGHT & SOUND INTERNATIONAL INC.

EASY CLASSICS

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BLUE DANUBE WALTZ

ORGAN
FULL 'N' MELLOW
Medium WALTZ

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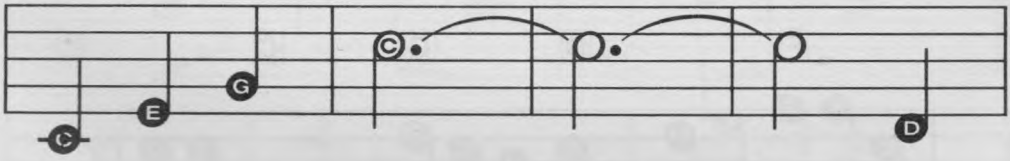
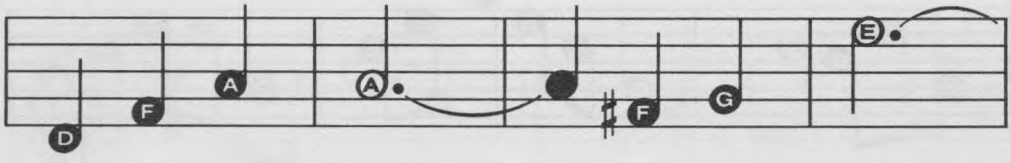
F



G C



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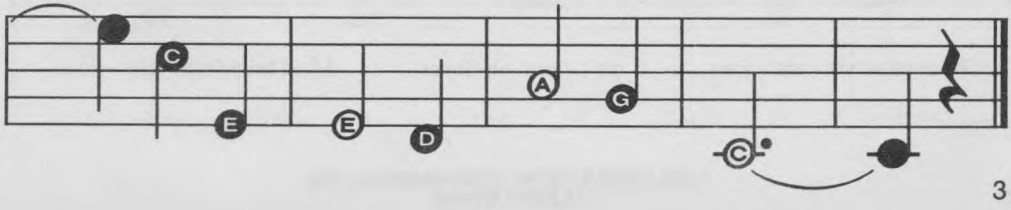
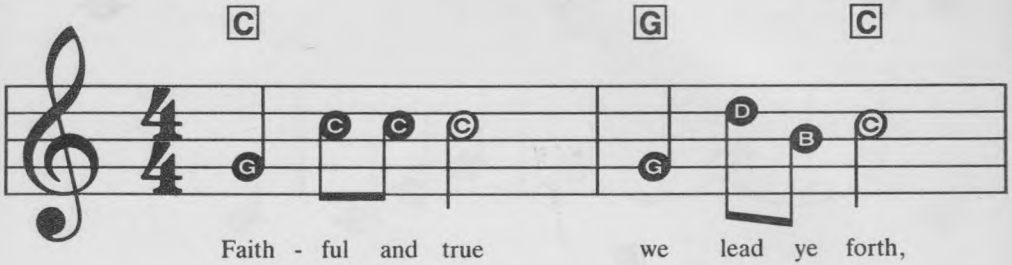
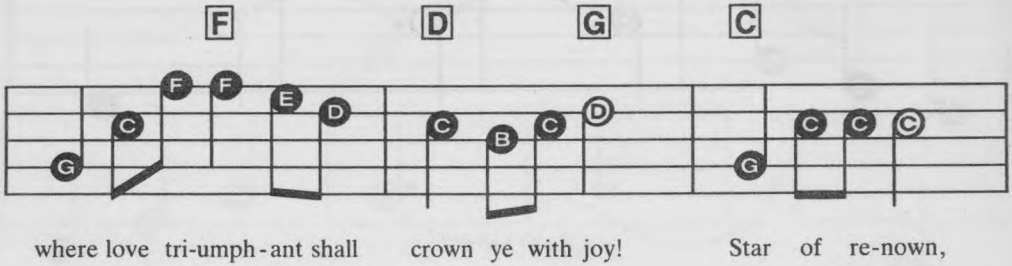


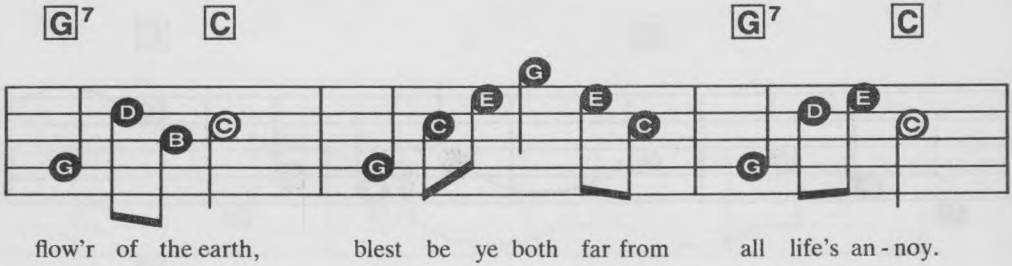
BRIDAL CHORUS

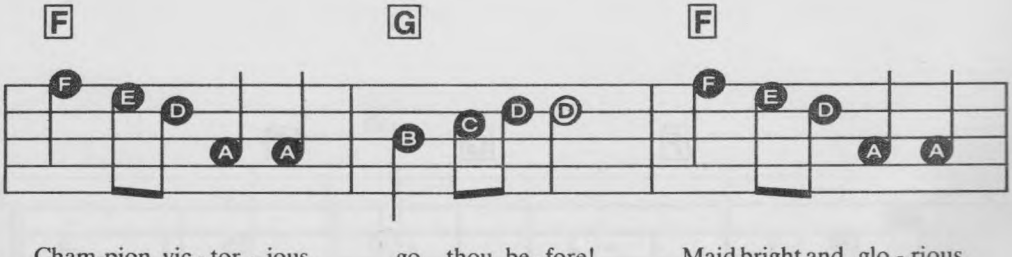
(From "Lohengrin")

ORGAN
CLASSICAL
Slow MARCH









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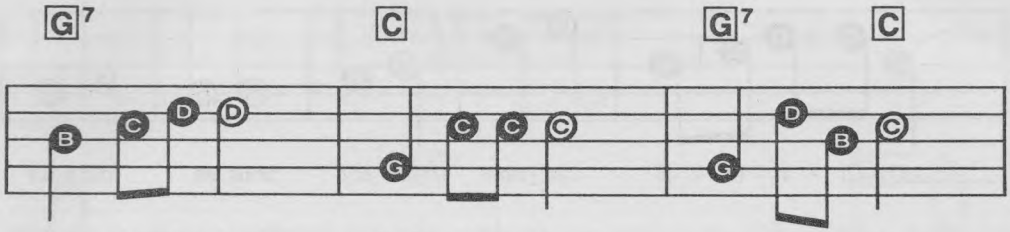
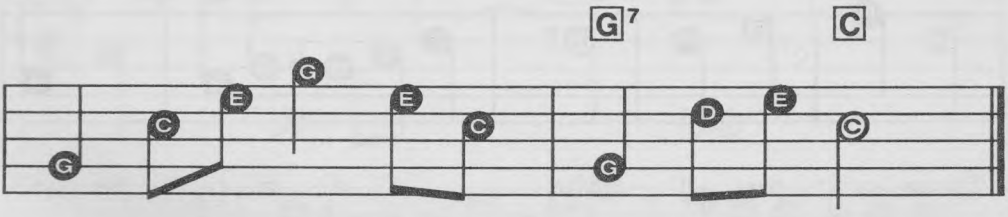


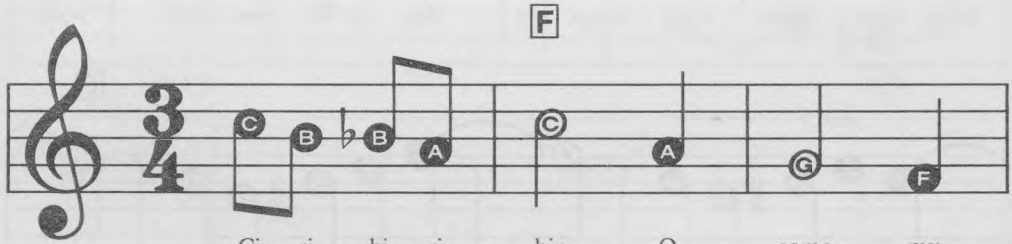
go thou be - fore! Faith - ful and true, we lead ye forth,



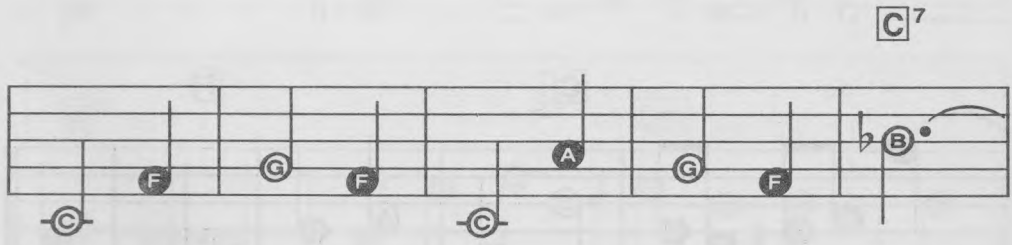
where love tri - umph - ant shall crown ye with joy!

CIRIBIRIBIN

TRUMPET
FULL 'N' BRILLIANT
Fast WALTZ



Ci - ri - bi - ri - bin, O come my



love while stars a - bove so bright - ly shine; ___

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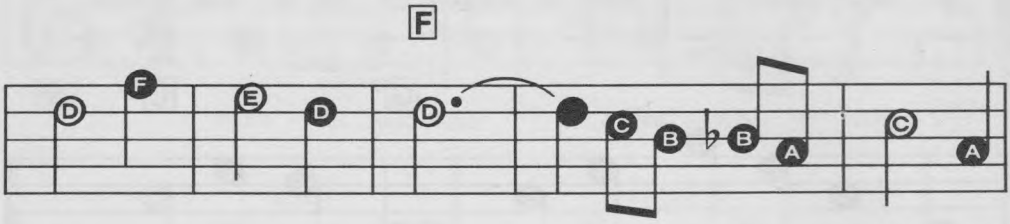
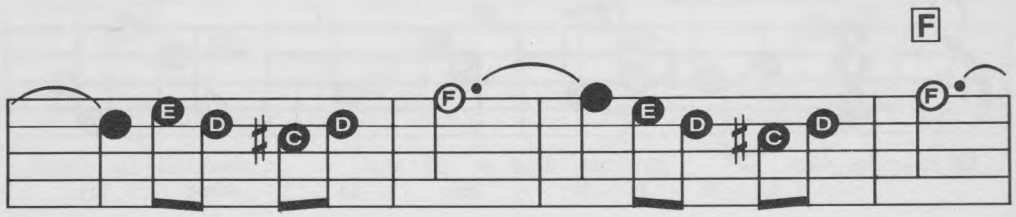
_____ Ci - ri - bi - ri - bin, come let my arms en - fold your

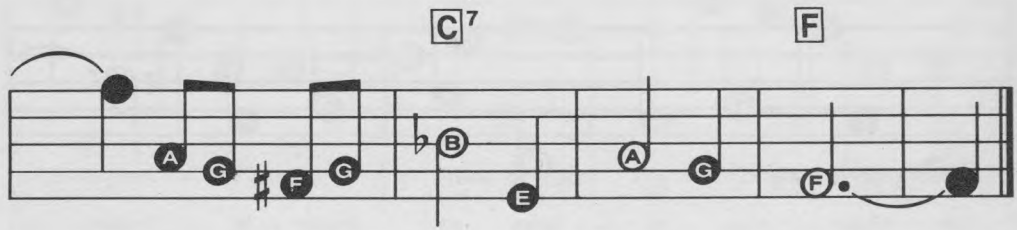


charms so pure di - vine. _____ Ci - ri - bi - ri - bin, we'll

make each kiss a tempt - ing bliss as sweet as wine; _



_____ Ci - ri - bi - ri - bin, _____ Ci - ri - bi - ri - bin, _

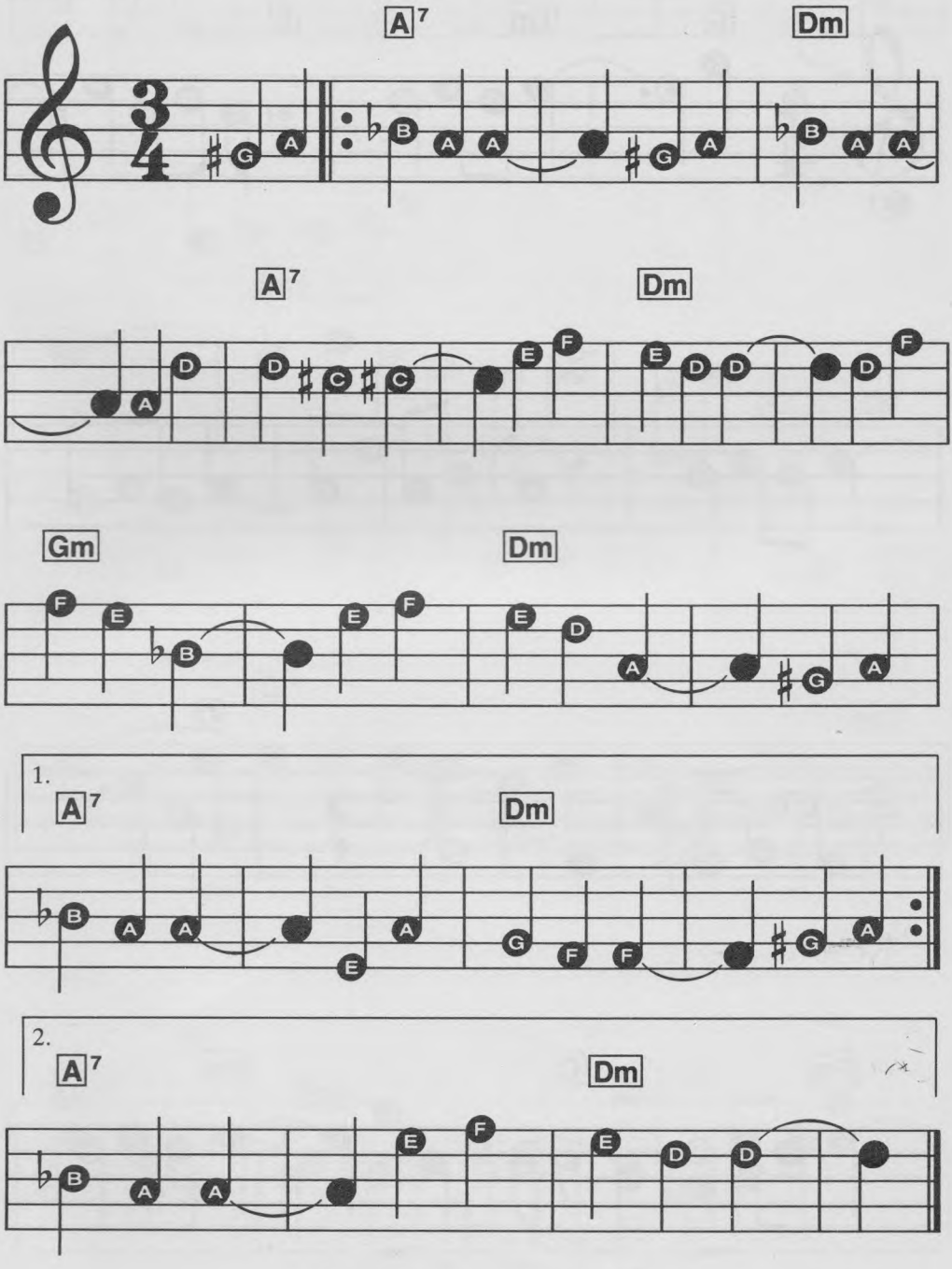


_____ Ci - ri - bi - ri - bin, sweet love of mine. _____

DARK EYES

(Otche Tchonia)

CELLO
FULL 'N' MELLOW
Medium WALTZ



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CLAIR DE LUNE

FLUTE
SOFT SOLO
No Rhythm

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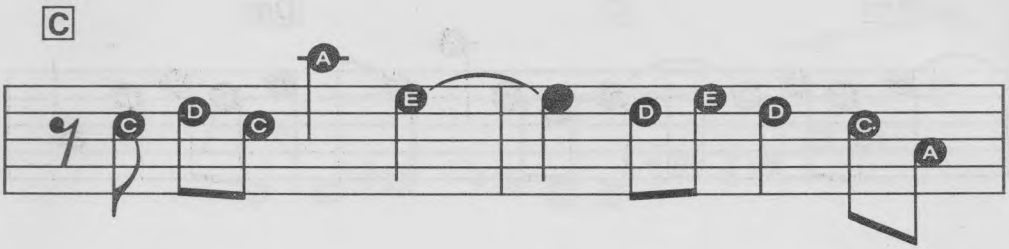
C
C
D
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D
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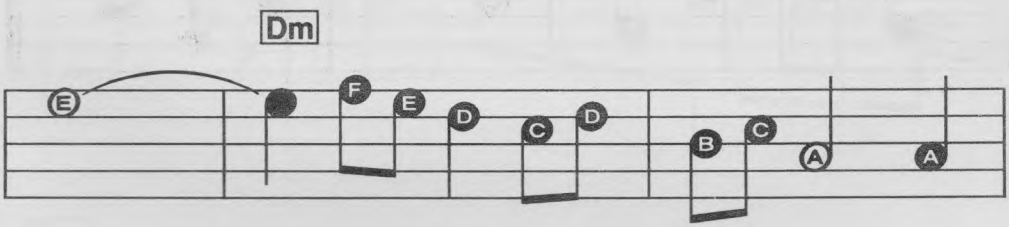
D
C
A


Dm
E
F
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D
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D
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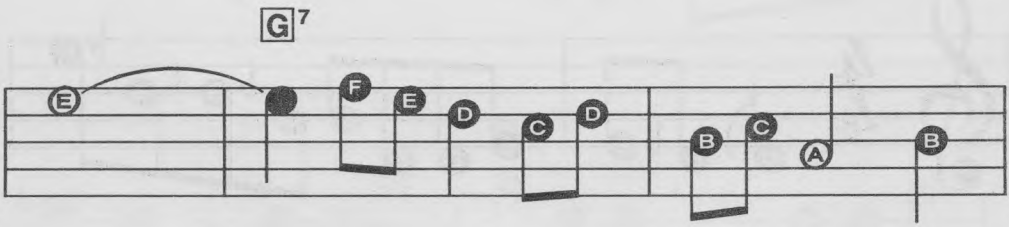
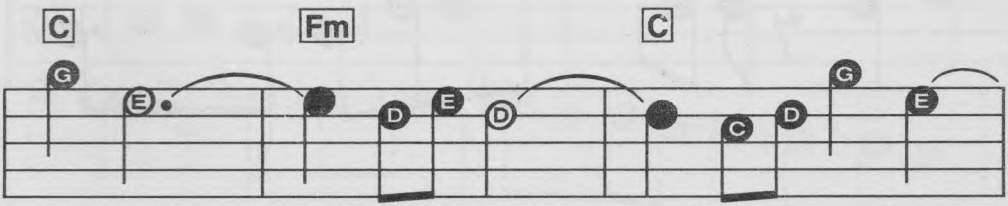
C
A
A


G7
E
F
E
D
C
D
B
C
A
B


C
Fm
C
G
E
D
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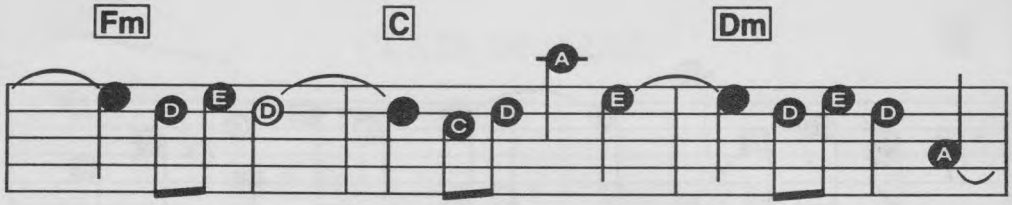
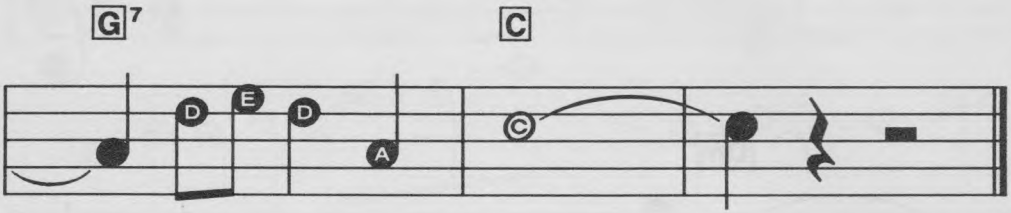
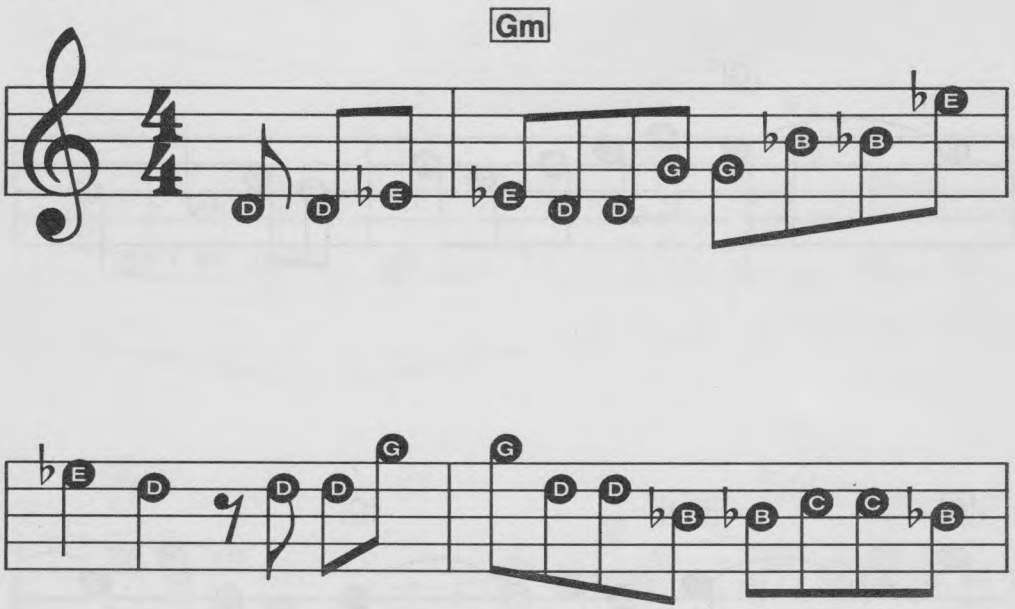
D
C
D
G
E





EL CHOCLO

CLARINET
FULL 'N' MELLOW
Slow BEGUINE



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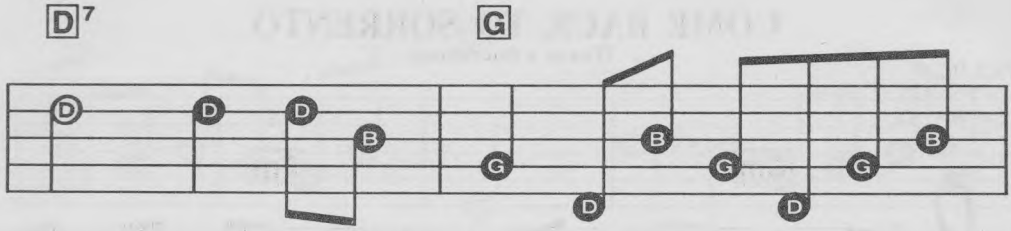
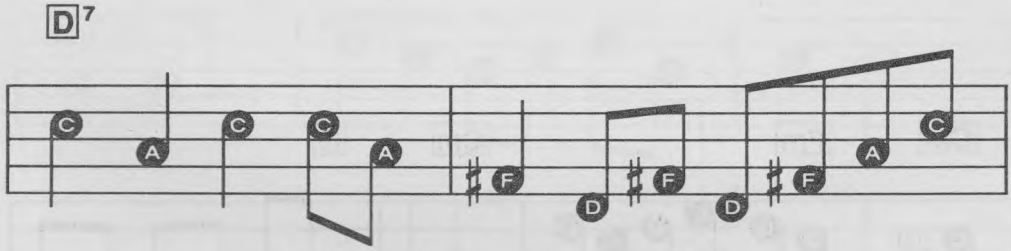
D7
Gm
G7
Cm

Gm
D7
Gm
F7
B♭
F7
B♭
D7
Gm
A7


D7
G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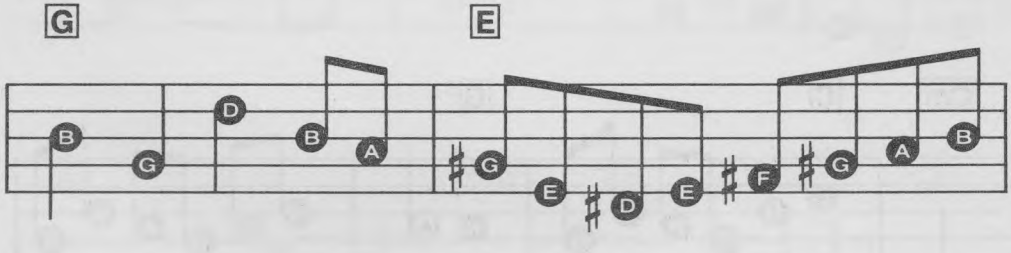
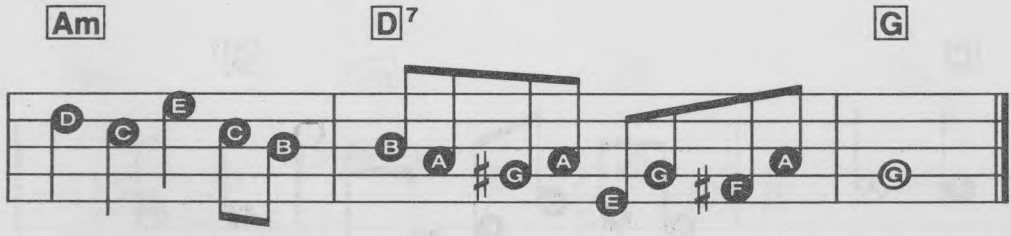

G
E


Am
D7
G

COME BACK TO SORRENTO

(Torna a Surriento)

VIOLIN
SOFT SOLO
Slow WALTZ

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C
G7
E7
Am7
Fm
Cm
Fm
C
Dm7
G
C
Fm
Cm
G
C

CZARDAS

TRUMPET
BRIGHT 'N' BRASSY
Fast POLKA

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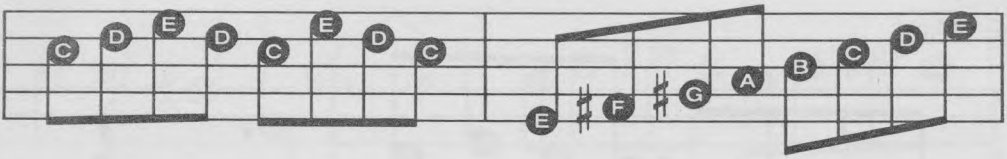
E



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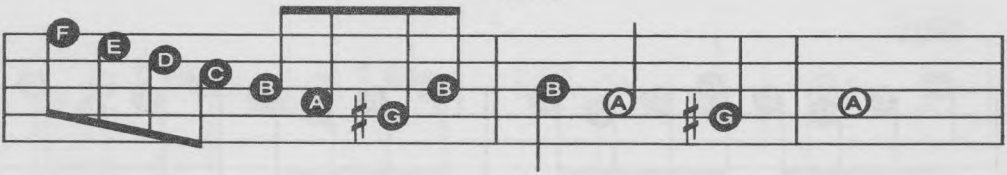

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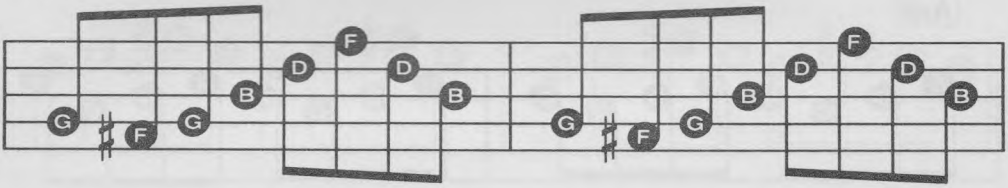

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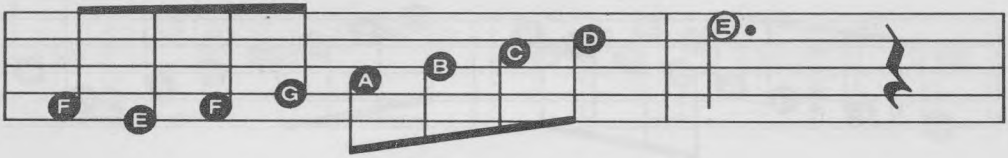
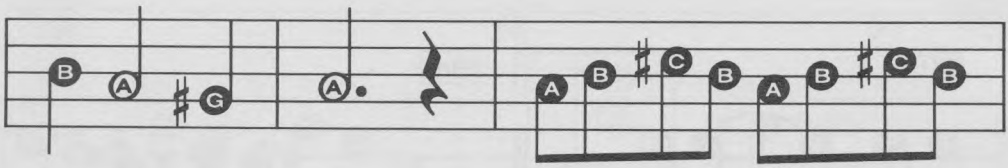


E7

Am
Dm
Am
E7
Am
A



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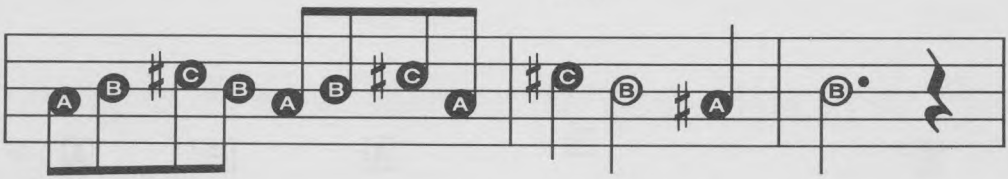

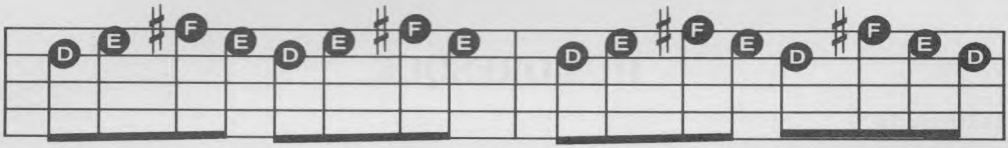

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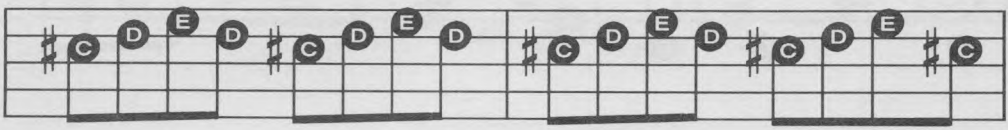

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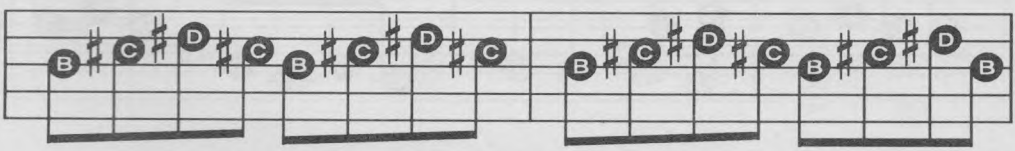
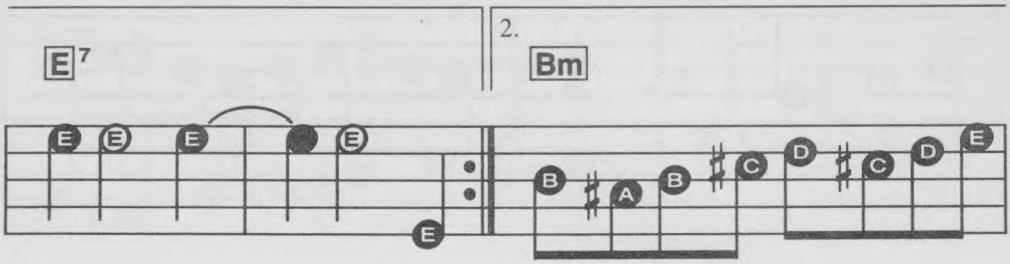
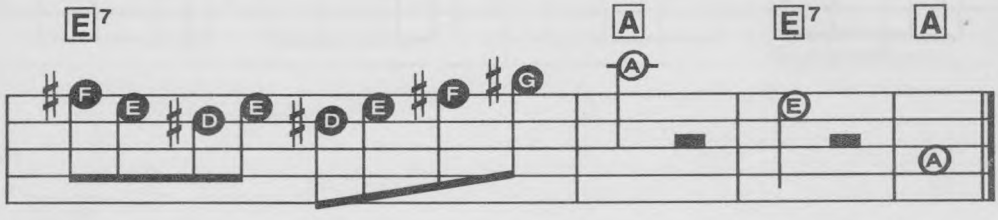
B7

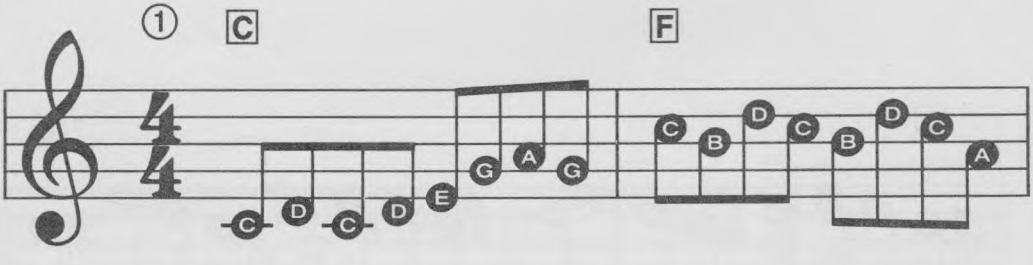


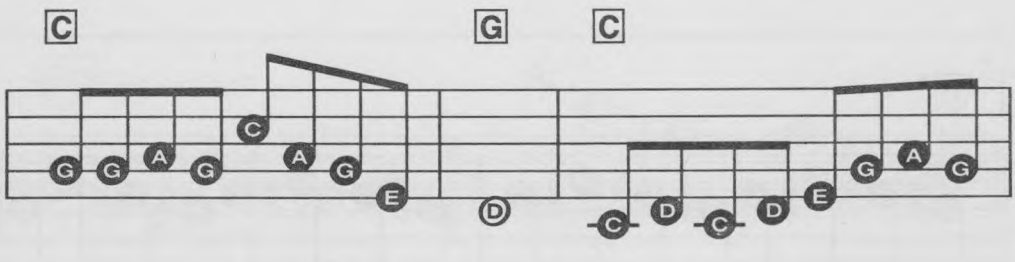




HUMORESQUE

SAXOPHONE
CLASSICAL
Slow SWING





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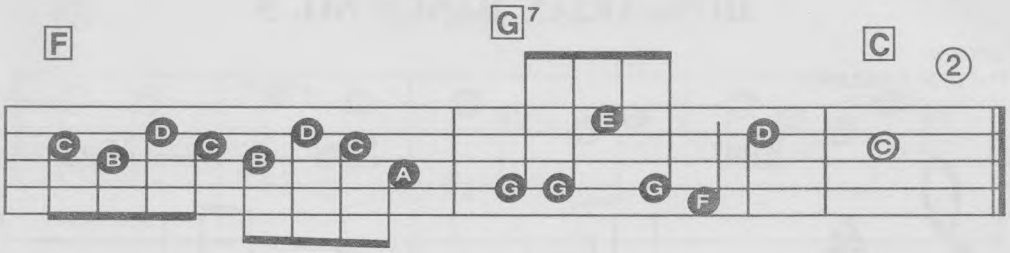
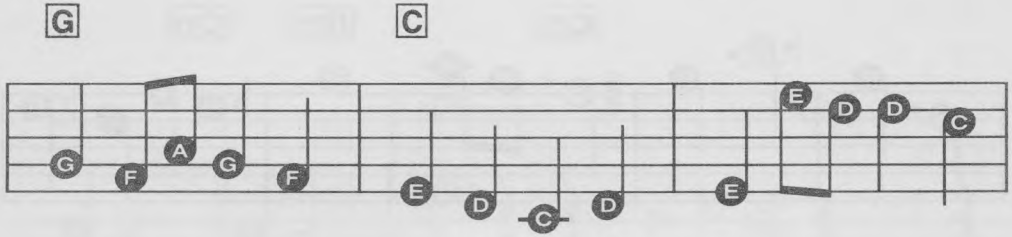

F
G7
C
2

F


G
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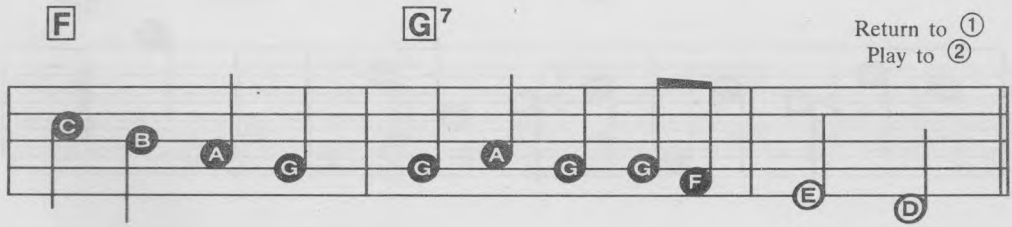
F
G7
Return to 1
Play to 2

HUNGARIAN DANCE NO. 5

ORGAN
FULL 'N' MELLOW
Medium MARCH

G7
Cm
F7
B♭
D7
E♭
D7
Gm

SPRING SONG

FLUTE
SOFT SOLO
Medium FOX TROT

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"MINUTE" WALTZ

CLARINET
BRILLIANT SOLO
Fast WALTZ

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G7
E7
Am
C

Dm
B A G F E D C B A G F E
G7
C
D C B D A G F G A B C D
E7
Am
E D E G F E F E D E A
G7
C
G F G B A G A G F G E
Dm
C
G7
C B A G F E D C B A G G B A E F B

C
2
G7
C
G7
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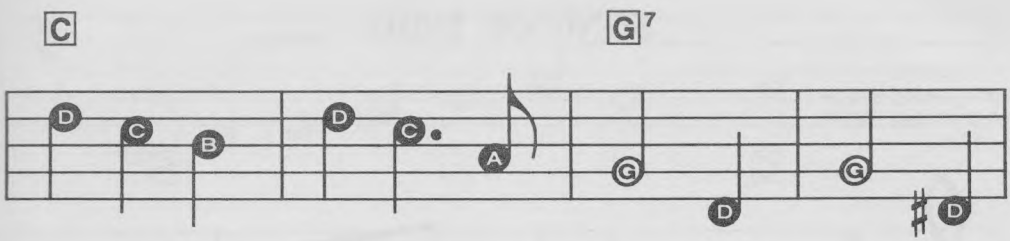
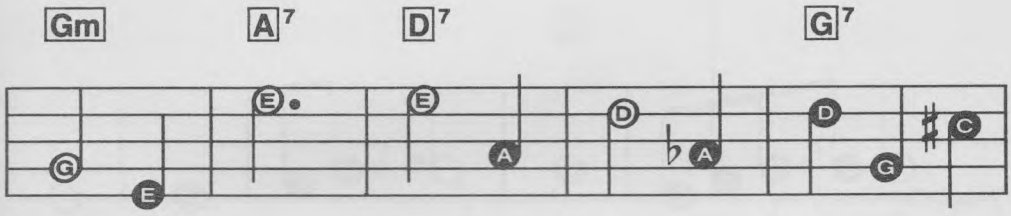
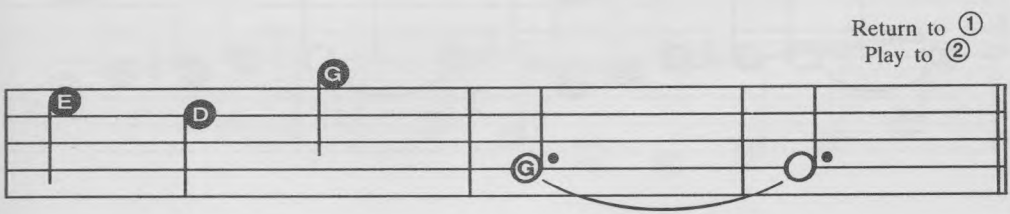
G7
C
Em
B7
E
G7
C
G7


C
G7


Gm
A7
D7
G7


Return to ①
Play to ②

SONG OF INDIA

TROMBONE
BRILLIANT SOLO
Medium Fast SWING

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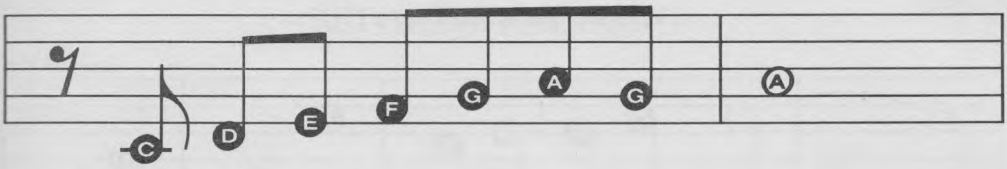
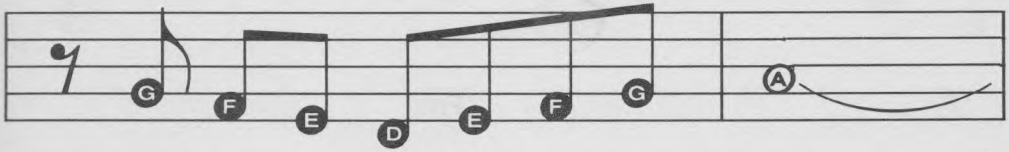
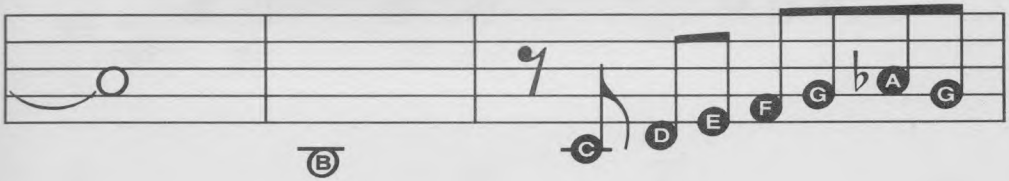
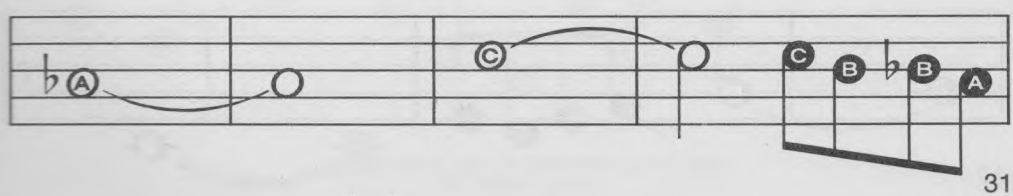




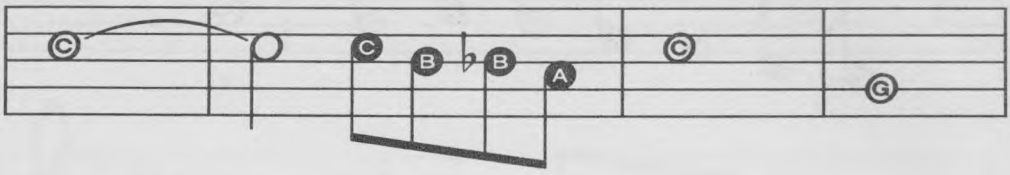


Fm

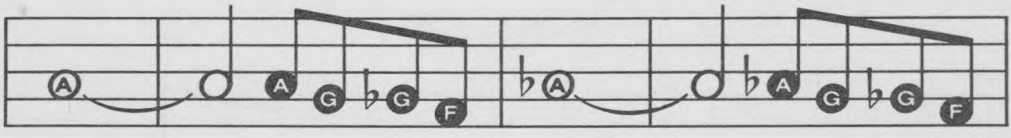
Am



F7 C



F Fm



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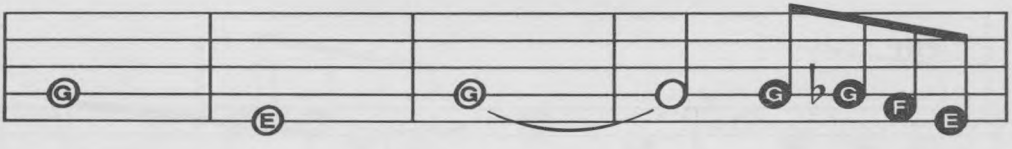
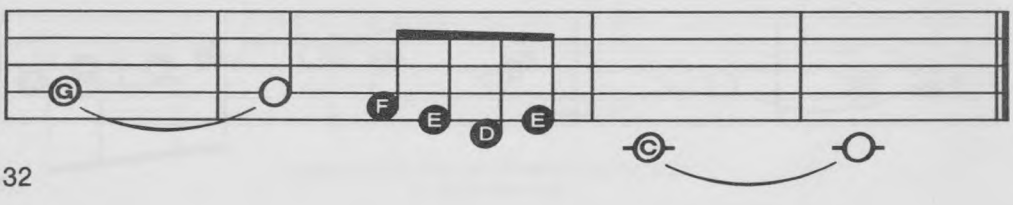


G7 C



TOREADOR SONG

TRUMPET
FULL 'N' BRILLIANT
Medium MARCH

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TALES FROM THE VIENNA WOODS

TRUMPET
BRILLIANT SOLO
Medium Fast WALTZ

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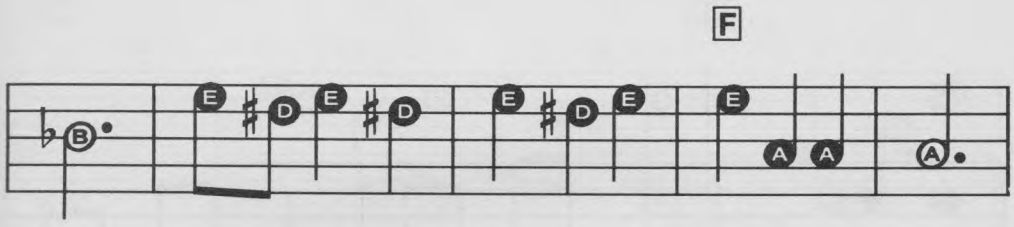
C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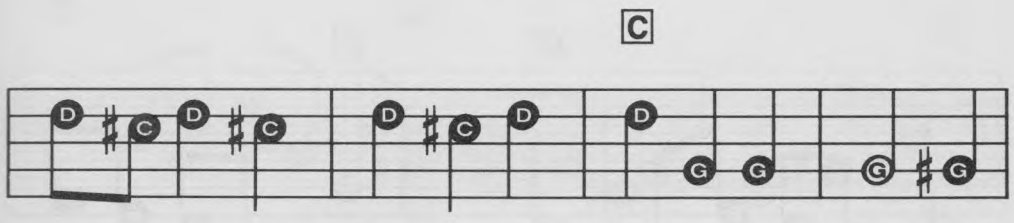
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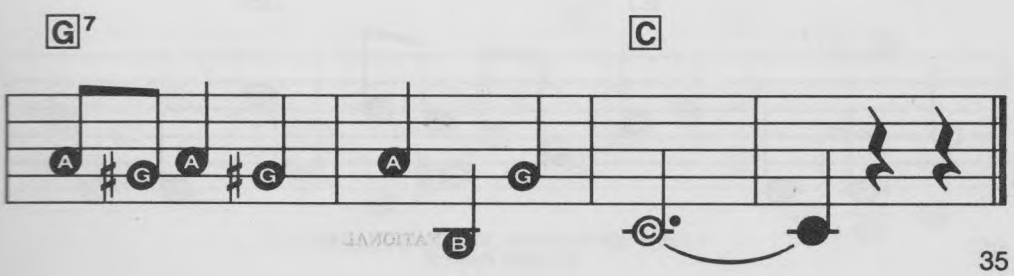
G7
C

MENUET

HARPSICHORD
SOFT SOLO
Medium Fast WALTZ

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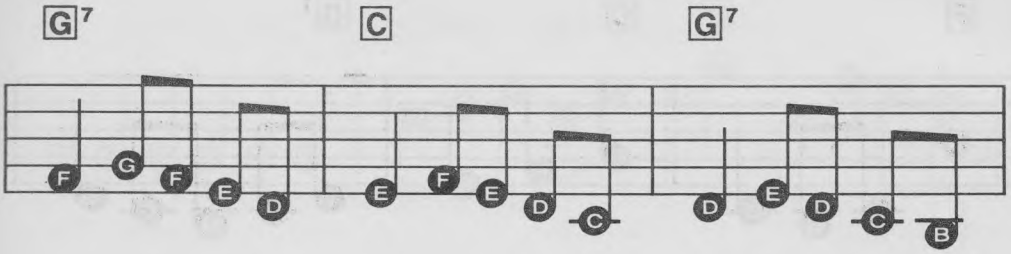
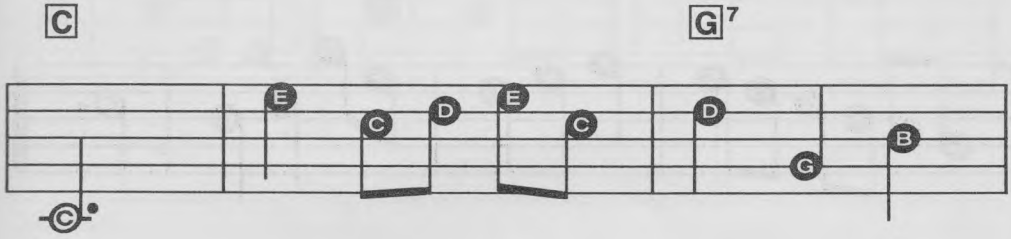
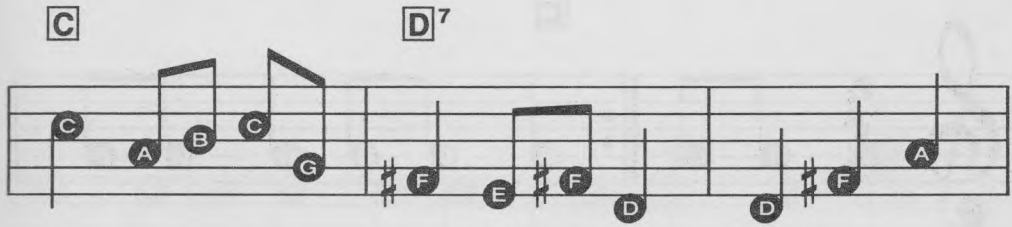
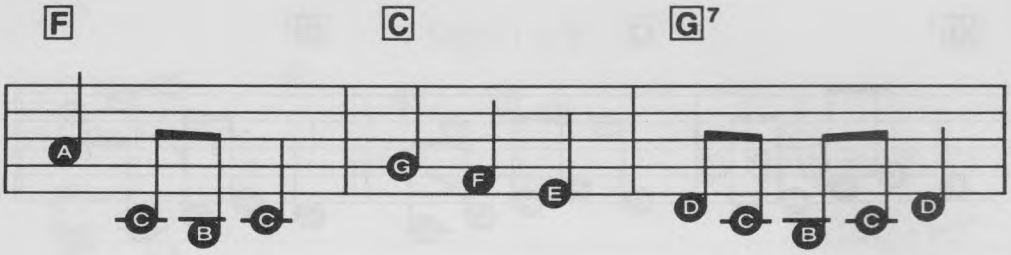
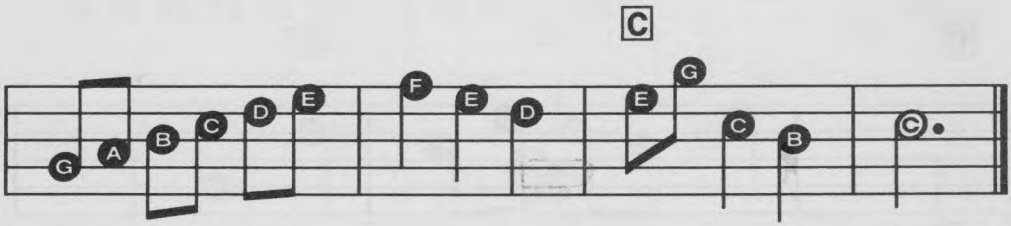

G7
C
G7


C
G7


C
D7

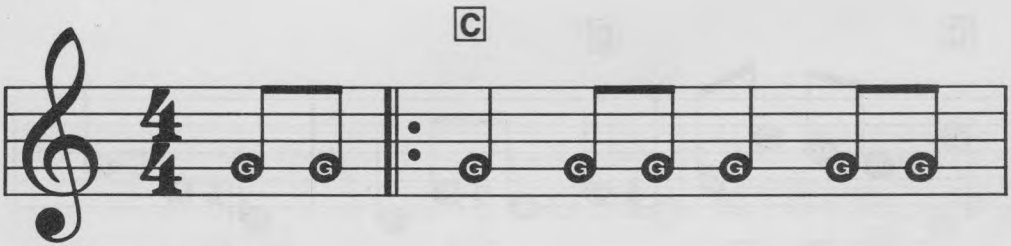
G7
C





WILLIAM TELL OVERTURE

TRUMPET
FULL 'N' BRILLIANT
Medium MARCH



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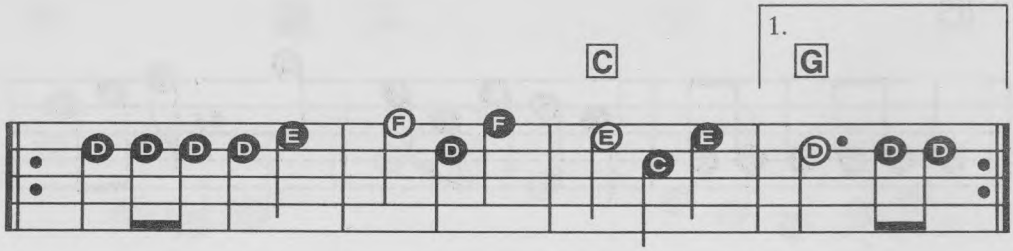
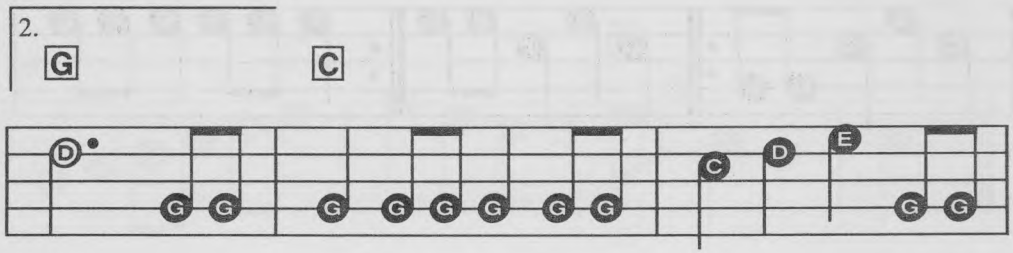
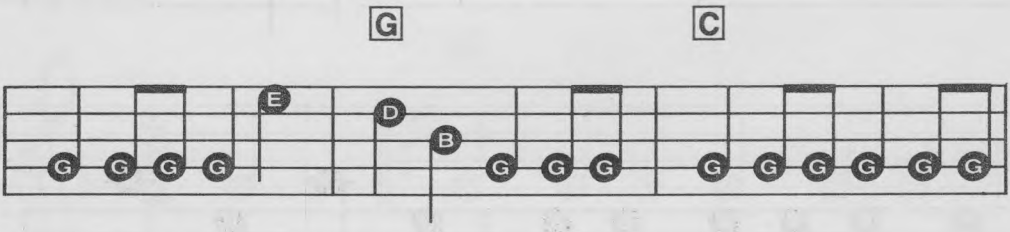
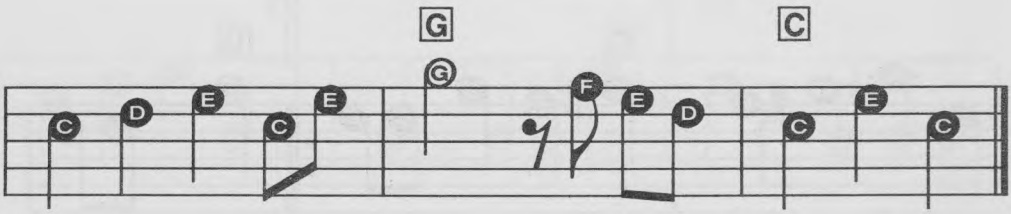
C
G
1.
C
2.
C
Am
1.
G
2.
G


C
1.
G


2.
G
C


G
C


G
C

ENTRY OF THE GLADIATORS

TRUMPET
BRIGHT 'N' BRASSY
No Rhythm

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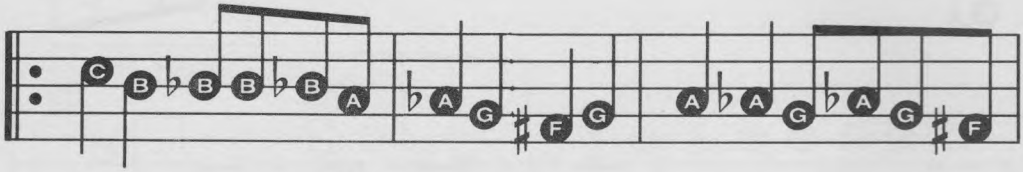
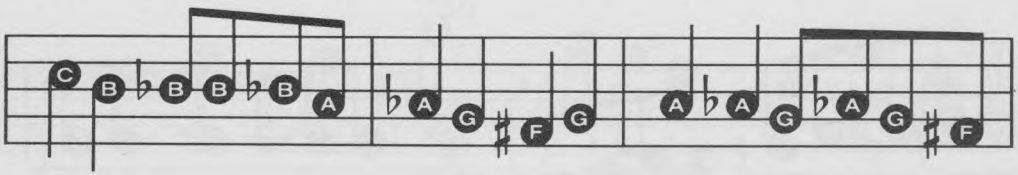
Fast MARCH

C



G7

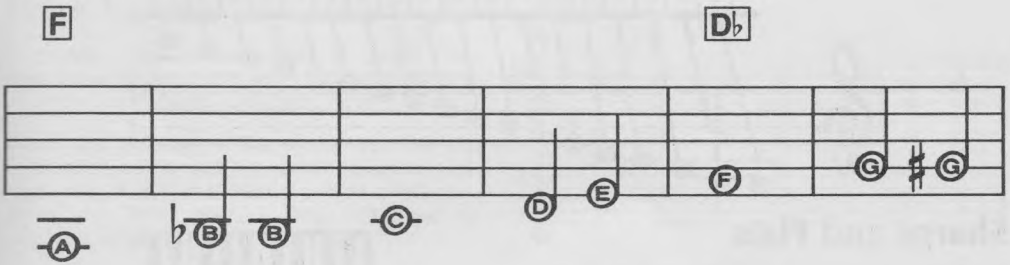
C

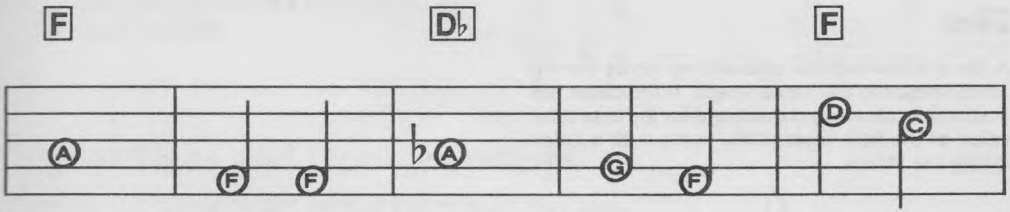


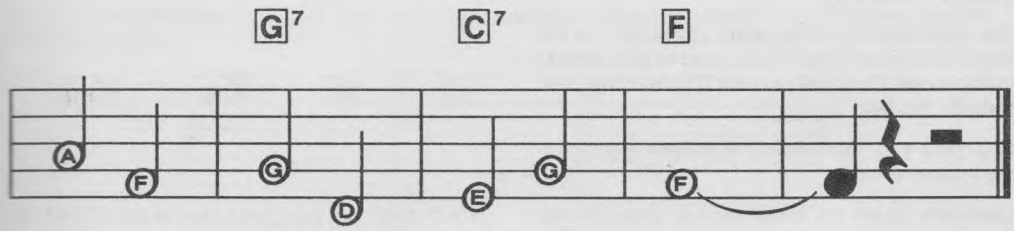
1.
B7
Em
B7
G7
2.
D7
E♭
D7
G7
C
F
G7
C

D7
C
G7
C
F
C7
F
C7
F
D♭
F
B♭
F

G7
C7


F
D♭

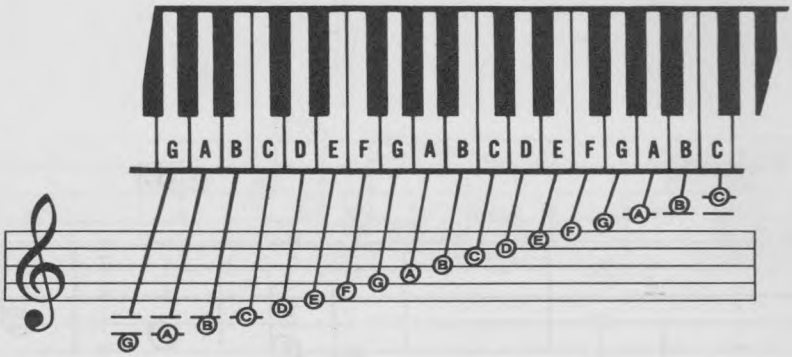

F
D♭
F


G7
C7
F

THE ABC's OF LETTER MUSIC

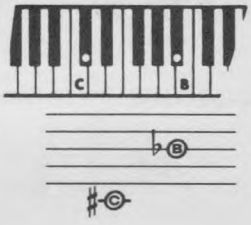
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



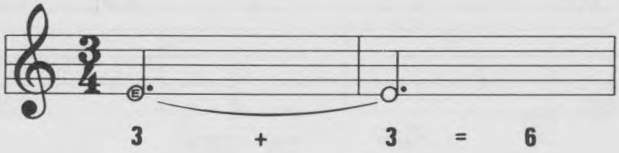
Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

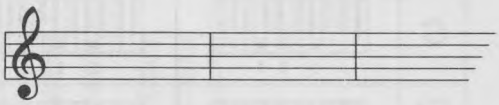
MUSIC BASICS

The Staff, Measures and Bar Lines

The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

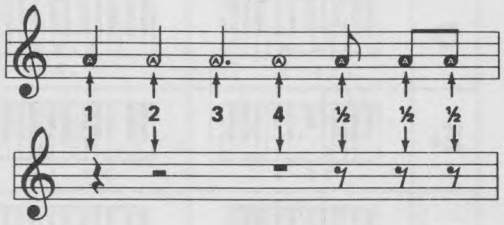
The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.



Time Values

In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

Rests are shown in the lower part of the illustration, along with the number of beats each type gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.

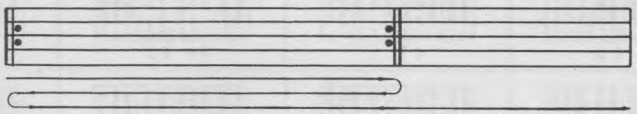


Time Signature

The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.

Repeat Signs and Double Endings

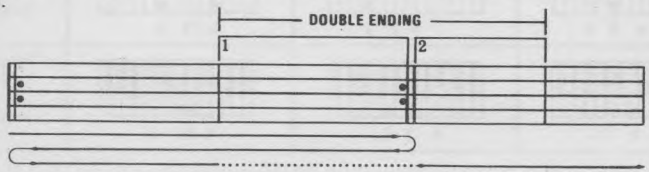
These tell you to play certain parts of a song more than once.



Play once through to sign
Go back to other sign or beginning of song
And play a second time.

If more music — keep going.

Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.



Play first time using first ending.
Go back to other sign or beginning,
Play second time —

(skip first ending)

play second ending.
If more music — keep going.

MASTER CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	MINOR SEVENTH (m7)
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	5 2 1	5 2 1	5 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 2 1	5 3 2 1
E♭	5 3 1	5 3 1	5 3 2 1	5 3 2 1
E	5 3 1	5 3 1	5 3 2 1	5 3 2 1
F	4 2 1	5 2 1	5 3 2 1	5 3 2 1
F♯	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	54 2 1	54 2 1
A	4 2 1	4 2 1	54 2 1	54 2 1
B♭	4 2 1	4 2 1	5 32 1	54 2 1
B	5 2 1	5 2 1	5 32 1	5 32 1

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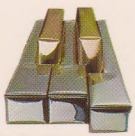
EASY AND FUN FOR EVERYONE



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